

Memories

by

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MEMORIES

Words and Music by
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MICHAEL POLLACK and JACOB KASHER HINDLIN

Moderately ♩ = 88 - 92

F C Dm Am B♭ F B♭ C

mf

The piano introduction consists of four measures. The right hand plays chords in a descending sequence: F, C, Dm, Am, B♭, F, B♭, C. The left hand plays a simple bass line with quarter notes.

F C Dm Am

Here's to the ones that we got. Cheers to the wish you were here, but you're not. 'Cause the

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The chords are F, C, Dm, and Am. The lyrics are: "Here's to the ones that we got. Cheers to the wish you were here, but you're not. 'Cause the"

B♭ F B♭ C

bring back all the mem - o - ries of ev - 'ry - thing we've been through.

Dreams

The second line of the song continues the vocal melody and piano accompaniment. The chords are B♭, F, B♭, and C. The lyrics are: "bring back all the mem - o - ries of ev - 'ry - thing we've been through. Dreams"

F C Dm Am

close to the ones here to - day. close to the ones that we lost on the way. 'Cause the

The third line of the song concludes the vocal melody and piano accompaniment. The chords are F, C, Dm, and Am. The lyrics are: "close to the ones here to - day. close to the ones that we lost on the way. 'Cause the"

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B \flat F B \flat C

bring back all the mem-o - ries, and the mem-o - ries bring back, mem-o - ries bring back
dreams

N.C. F C

you. 1. There's a time that I re - mem - ber when I
(2.) time that I re - mem - ber when I

Dm Am B \flat F

did not know _ no pain. _ When I be-lieved in _ for - ev - er, and ev - 'ry -
nev - er felt _ so lost. _ When I felt that all _ the ha - tred was too

B \flat C F C

thing would stay _ the same. _ Now my heart feel like _ De - cem - ber when some-
pow - er - ful _ to stop. _ Now my heart feel like _ an em - ber and it's

Dm Am Bb F

bod - y say _ your name. _ 'Cause I can't reach out _ to call _ you, _ but I
light-ing up _ the dark. _ I'll car - ry these tor - ches for _ ya, _ that you

Bb C F C

know I will _ one day. _ Hey. }
know I'll nev - er drop _ Yeah. } Ev - 'ry - bod - y hurts some - times,

Dm Am Bb F

ev - 'ry - bod - y hurts some - day, -ay, -ay. Ev - 'ry - thing will be al - right,

Bb C F C

go on raise a glass and say, "Hey." Here's to the ones that we got.

Dm Am Bb F

Cheers to the wish you were here, but you're not. 'Cause the [redacted] bring back all the mem-o - ries of
dreams

8vb-----

Bb C F C

ev - 'ry - thing we've been through. [redacted] to the ones here to - day.
close

Dm Am Bb F

[redacted] to the ones that we lost on the way. 'Cause the [redacted] bring back all the mem-o - ries, and the
close dreams

8vb-----

Bb C ^{1.} F C

mem - o - ries bring back, mem - o - ries bring back you. Doo, doo, doo, doo, doo, doo.

Dm Am Bb F

Doo, doo, doo, doo, doo, doo, doo, doo. Doo, doo, doo, doo, doo, doo, doo...

8vb

Bb C N.C.

Mem - o - ries bring back, mem - o - ries bring back you. 2. There's a

8vb

2. F C Dm Am

you. Doo, doo, doo, doo, doo, doo. Doo, doo, doo, doo, doo, doo, doo.

8vb

Bb F Bb C

Doo, doo, doo, doo, doo, doo... Mem-o - ries bring back, mem - o - ries bring back

8vb

F C Dm Am

you. Doo, doo, doo, doo, doo, doo. Doo, doo, doo, doo, doo, doo, doo.

Bb F Bb C

Doo, doo, doo, doo, doo, doo... Mem-o - ries bring back, mem - o - ries bring back

8vb---

F C Dm Am

you. Yeah, yeah, - yeah, yeah. - Yeah, yeah, yeah, - yeah, yeah, -

Bb F Bb C N.C.

— yeah, no, — no. Mem-o - ries bring back mem-o - ries, bring back you.

8vb---